NO INTEREST SHOULD INTERFERE Trying To Make Both Ends Meet - By Hal Coffman When You Run Story of One Press TH RETURN TO NORMAL CONDITIONS

The gollar is coming back into its own. We are pass—
I ing through a period of rising dollar values. The rise is not very market yet, but it is beginning.

The purchasing power of the dollar is about 60 cent new. With the decline in commodity prices which is slowly beginning and it beaund to become more marked during the spring and aummer, the dollar will increase in purchasing power and consequently in value.

It is to the interest of all the people that the dollar's purchasing power be brought as soon as possible from a 60-cent basis to the normal 100 cents or nearly that. The speed with which this is done will be the measure of progress toward readjustment.

Therefore, all efforts to keep the dollar at its present low purchasins; power mean just so many obstacles placed in the path of a return to normal conditions.

This matter is all important. It affects every life in affects nearly every american activity.

War is ever. The making of war materials has about cased. Peace has come. Why is not every resource being narmed to speed up the wheels of peacetime activities? Why are men of enterprise reluciant at this time to enter into mow undertakings involving large outlays for construction, labor and new materials are full their buildings, machinery, materials and labor, if secured now, will cost them 60 percent more now than later.

This is the reason for the heritancy in the purchases of the what their competitors will be able to buy a little later when the dollar has a purchasing power of 100 cents.

Or reverse it. They are afraid their buildings, machinery, materials and labor, if secured now, will cost them 60 percent more now than later.

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This is the reason for the stagnation in copper, cotton, section goods and food supplies. Cotton broke eight cents a pound in less than a month, partly because the war stopped but more because, the war having stopped, all small purchasers simply atopped but may be been succeed to the desire of the stagnation for containing of the stagnation for containing of the stagnation for containing of the stagnation of the stagnation

THE dollar is coming back into its own. We are pam- they to be asked now to continue their sacrifice in the ing through a period of rising dollar values. The rise hope of averting a loss that may fall upon a particular a not very market yet, but it is beginning.

The purchasing power of the dollar is about 60 cents.

Particular groups must make up their minds to stand

Uncle Walt's Denatured Poem.

Post Mortem

MEN skimp and save until the grave has got them in its keeping; they plant and sow in toll and woe for heirs' and lawyers' reaping. "I can't afford to step aboard a ship and visit Parry," says Farmer Jones, who has more hones than any man could carry. "I'd like to see the world," says he, "I'd like full well to travel; but saving dimes for wintry times just keeps me scratching gravel." Some day he dies, worn out he lies, by hard work beaten under; and lawyers stand on every hand and look around for plunder. He's left his wad and gone abroad across the ellent waters; and every bone he had is blown by spendibrif; sone and daughters. For bonds and stocks and dust and rocks a dead man has no vision; no peaking soul can take a roll into the fields Elyaian. We live but once and he's a dunce who gets no fun from living, who always saves and never craves the joy of spending, giving. The wise man salts in fire-proof varily a portion of his treasure, then takes the rest and goes a quest for 18 kinds of pleasure. He puts a plunk in his tin trunk, then takes another dollar and paints the town a reddish hown and makes the peelers holler.

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Roundabout Town





TALKING TO THE

HAT GIRL-HES

HALF AN HOUR

DEEN THERE

I'M HUNBRY -

TELEPHONING?



MHY DONE

YOU TALK

A LITTLE ?

TO ME

MOT'LL !

TALK ABOUT?

IN MY mind.

MY DEAR Dellia.

WHEN I ran the letter.

OF THE soldier show.

ABOUT THE general.

I WAS assured.

WHO WAS offered a bits.

OF A "buck" soldler's apple. AND WHO took the bits.

BY THE soldier press agent.

THAT THE Story was true.

THAT THE press sgent Hec.

AND THAT the general

GOT SORE at the soldier.

AND NEVER bit the apple.

OR ANYTHING,

AND LEARNING this.

IN THIS column.
AND FOR that reason.

AND I regret to may it. TO A female of the species. THERE RISES a doubt.

FF CAME to me clearly.

THAT ALL the press agent wanted. WAS TO get the name of his show.

AND SINCE that time.

I HAVE discovered.

OF THE soldier press agent.

Agent, You Have Others After You

DEAR K. C. B.—I don't know whether the general was hungry or not when he took a hite of the "buck" private's apple, but I do with you would set-

Billy, the goat mascet of some soldiers at Port Bliss, got in on the Crawford stage the other night and ate three silk stockings, a great many ruffles and the feathers off two hats before he was discovered behind the scenes. De and the feathers off two hats before he was discovered behind the scenes. De you suppose the goat was hungry, or do you suppose he was just mad because our curtain rises at 8:15 and we have matinees Saturdays and Sundays?

DOLLIE TREMPER.

AS TO whether or mot

AND IF you have one.

I REFUSE to believe.

YOU BAY he atc.

AND ANYWAY,

IT's QUITE clear to ma.

IS TO let people know.

WHEN YOUR show begins.

AS THE star of the play.

THAT YOUR nerve ran out.

FOR ADVERTISING shows. AND IT won't do you any good TO KEEP writing to me.

BECAUSE MY column, ENN'T AN advartising column.

I THANK YOU.

DO YOU REMEMBER?

AND IN answer to your letter.

THAT WE have regular columns.

IT MEST have been,

I WANT to tell you.

AND I'M very much surprised.

YOUR PRIENDS really have a goat.

HE MIGHT have eaten the stockings.

THAT THE reason for your letter

YOU DIDN'Y mention Joe Kemper.

THAT HE ever ate the things.

BUT THE ruffles and feathers. HE COULDN'T est them.

SHALL LACK A CHAMPION, AND THAT EVIL SHALL.

NOT THRIVE UNOPPOSED.

H. D. Slater, editor and controlling owner, has directed the Herald for 20 years) J. C. Wilmarth is Messager and G. A. Martin is News Editor.

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